

6 July 2012 (Friday)

<i>Time</i>	<i>Function/Event</i>	<i>Venue</i>
08:00 – 09:00	<i>Registration and Tea and Coffee</i>	HSB 4 <sup>th</sup> level foyer
09:00 – 10:00	<i>Plenary session: Opening and Keynote Address</i> Karen Harris, President HASA Norman Duncan, UP Dean, Faculty of Humanities Bill Nasson, Dabbling in history: more apprenticeship than sorcery. Announcements	HSB 4 <sup>th</sup> level hall 2
10:00 – 10:30	<i>Tea and Coffee &amp; Late Registration</i>	HSB 4 <sup>th</sup> level foyer
10:30 – 11:30	<u>Parallel Session 1A – Natures calling: socio-environmental history</u> CHAIR: Lize-Marie van der Watt Sandra Swart Monkey wars – politics, primates and primary sources in South African social history George Jawali A history of conservation in the lower shire valley in Malawi: from the ivory economy to livelihood security, 1850s to 1960s Nina Kruger A social history of water in the Karoo, with specific focus on Prince Albert and Williston Gina King Race and waste in South Africa: the case of the Devon Valley landfill	HSB 4 <sup>th</sup> level hall 2
	<u>Parallel Session 1B – Zimbabwe and consumption: bread, milk and beer</u> CHAIR: Ian Phimister Wesley Mwatwara “Running twice as fast while remaining on the same position”, settler wheat production in colonial Zimbabwe, 1828-1965 Godfrey Hove To improve their health or to make healthy profits? The dairy marketing board, milk over-production and African consumption c.1957 – 1965 Bosani Mpofo Shebeen operations and the anti-law politicians? Towards an understanding of the intricate history of shebeening in a post-colonial city, Bulawayo, Zimbabwe	HSB 4 <sup>th</sup> level hall 1
	<u>Parallel Session 1C – Migrant relationships</u> CHAIR: Nisa Paleker Jon Hyslop Archie Gibb’s ‘Zulu’ war dance: biographical explorations in South African ‘Scottish’ military culture Bernard Slaa The idea of <i>stamverwantschap</i> and the Dutch-South African working community (1963-2000) Anri Delpont “Boere spaghetti”: South African Attitudes towards Italy in the Second World War	HSB 4 <sup>th</sup> level hall 3

11:30 – 12:30	<p><b><u>Parallel Session 2A – Voices of resistance: at home and abroad</u></b>  <b>CHAIR:</b> John Hyslop  <b>Lauren van Vuuren</b> Notes from underground: Ulrike Meinhof and the temptation of belief  <b>Derek Catsam</b> Combating Hardships: Bus Boycotts in South Africa, 1953-1954 and international implications  <b>Barbara Henkes</b> Transferring political culture and protest repertoires: the start of anti-apartheid movements in the Netherlands, Great Britain and South-Africa 1948-1960.</p> <p><b><u>Parallel Session 2B – Medical and psychiatric history</u></b>  <b>CHAIR:</b> Sandra Swart  <b>Julie Parle</b> Is to name to shame? Relevance, responsibility and ethical-activist archival research in South African medical histories  <b>Kylie van Zyl</b> (Un)fortunate sons? Constructing ‘masculinity’ in the Grahamstown Asylum  <b>Laura Spencer</b> ‘How big difficulties were met’: The 1918 ‘Spanish’ influenza epidemic in Johannesburg</p> <p><b><u>Parallel Session 2C – Water affairs and Vaal water</u></b>  <b>CHAIR:</b> Johan Bergh  <b>Claudia Gouws</b> Enkele historiese gedagtes oor die hidrosfeer van die Vaalrivier in die omgewing van die Vredefortkoepel  <b>Isaac Moeketsi</b> Water supply and sanitation in the former African townships of today’s Emfuleni Local Municipality (1942-1994)  <b>Johan Tempelhoff</b> From Makhaza to Rammulotsi: reflections on South Africa’s “toilet election” of 2011</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>
12:30 – 14:00	<p><i><b>Brown Bag Lunch and UP Campus Tours</b></i>  UP and UCLA Postgraduate discussion (closed session)</p>	
14:00 – 15:00	<p><b><u>Parallel Session 3A – Moral Panic: Satanism and homosexuality</u></b>  <b>CHAIR:</b> Nicholas Southey  <b>Danielle Dunbar &amp; Sandra Swart</b> The devil rejoiced: politics, pessimism and moral panic in white South Africa  <b>Louis Grundlingh</b> “Gay men were one of the weak links in society”. Official views and treatment of gays in South Africa, 1950s-1960s  <b>Jimmy Pieterse</b> The neurotic nineties? Complicating understandings of the social attitudes towards homosexuality during South Africa’s democratic transition</p> <p><b><u>Parallel Session 3B – Oral history and print media</u></b>  <b>CHAIR:</b> Ria van der Merwe  <b>Karen Horn</b> Interviewing former prisoners-of-war: finding the balance between the theory and practice of oral history method  <b>Louwina Erasmus</b> An oral history case study in the release of Nelson Mandela and the influence of print media: recollections in later life  <b>Eleanor Bron</b> “How to avert that Zimbabwe ‘threat’”: a reflection on the changing political climate in white SA newspapers</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p>

	<p><b><u>Parallel Session 3C – Doing Military History</u></b>  CHAIR: Andries Fokkens  <b>Evert Kleynhans</b> The war diary as an historical source  <b>David Katz</b> The Union War Histories archive as historical source  <b>Gustav Bentz</b> The regimental archive as historical source  <b>Ian van der Waag</b> No history without archives? Writing intelligence history in South Africa</p>	<p>HSB 4<sup>th</sup> level hall 3</p>
<p>15:00 – 15:15</p>	<p><i>Tea and Coffee</i></p>	<p>HSB 4<sup>th</sup> level foyer</p>
<p>15:15 – 16:15</p>	<p><b><u>Parallel Session 4A – Zimbabwe: health and education</u></b>  CHAIR: Julie Parle  <b>Alois Mlambo</b> Zimbabwe's health and education services: from the Economic Structural Adjustment Programme (ESAP) to the Zimbabwean crisis, 1990 to 2010  <b>Gerald Mazarire</b> Interpreting African bodies in colonial Zimbabwe: medical anthropology and local histories  <b>Glen Ncube</b> Doing a history of patients: the material conditions, cosmologies and nosologies of the sick in twentieth century colonial Fort Victoria, Zimbabwe</p> <p><b><u>Parallel Session 4B – Community spotlight</u></b>  CHAIR: Louis Grundlingh  <b>Annemieke Nel</b> People of Klipfontein: Writing the history of a community  <b>Sayaka Kono</b> Ethnic Separatism and People called 'Tribalists': Reconsidering Struggles Supported by the Former-'Homeland' of Qwaqwa"  <b>Tshepo Moloi</b> De-constructing the long-held perception about the apartheid-era black local government councillors the case of Caswell M Koekoe, 1984-1990</p> <p><b><u>Parallel Session 4C – ANC histories: struggle, youth, charter and internationalism</u></b>  CHAIR: Nancy Clark  <b>Thula Simpson</b> Doing the history of the ANC's armed struggle: contemporary perspectives  <b>Steve Lebolo</b> The Soweto revolt, student politics in exile and the South African Youth Revolutionary Council (SAYRCO). 1976 to 1981  <b>Siphamandla Zondi</b> ANC's Internationalism and South Africa's current Africa agenda: Re-writing the Historiography of SA Foreign Policy</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>

16:15– 17:15	<p><b><u>Parallel Session 5A – Teaching history: comparative perspectives</u></b>  <b>CHAIR:</b> Chris Saunders  <b>Yuri Zaretskiy</b> Re/production of historical knowledge in Russian universities: a history of the present  <b>Nicholas Southey and David Black</b> Changing Perceptions of History Education in South Africa: Perspectives from Mpumalanga  <b>Christopher Fritsch</b> From old to new in history and the philosophy of history: the assumptions we make in teaching American history</p> <p><b><u>Parallel Session 5B – Science, state and diplomacy</u></b>  <b>CHAIR:</b> Derek Catsam  <b>Lize-Marié van der Watt</b> Science and the politics of being apolitical: South Africa and the Antarctic Treaty System, 1962– 1990  <b>Jo-Ansie van Wyk</b> The denuclearisation of Africa: an analysis of South Africa’s diplomatic relations with the rest of the African continent (1963-2009)  <b>Anna-Mart van Wyk</b> ....</p> <p><b><u>Parallel Session 5C – Tracking military boot prints</u></b>  <b>CHAIR:</b> Fransjohan Pretorius  <b>Graham Dominy</b> Boots on the ground: the urban foot print of the British military in 19<sup>th</sup> century South Africa: contrasts between the Eastern Cape and KwaZulu-Natal  <b>Deon Fourie</b> The writing of military history and the amateur  <b>Emile Coetzee</b> Making the fallen known to all: researching the biographies of the “unidentified South African soldier”</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>
17:30	<p><i>Archie Dick Book Launch and Drinks – Charles van Onselen</i></p>	<p>Club hall</p>
18:30	<p><i>Dinner Club hall</i></p>	

## *7 July Saturday*

<i>Time</i>	<i>Function/Event</i>	<i>Venue</i>
08:00 – 09:00	<i>HASA Business meeting</i>	
09:00 – 09:30	<i>Tea and Coffee</i>	HSB 4 <sup>th</sup> level foyer
09:30 – 10:00	<i>Key note addresses – Plenary session</i> Ian Phimister Rooms with views: researching and writing history	HSB 4 <sup>th</sup> level hall 2
10:00 – 11:00	<p><b><u>Parallel Session 6 A – Doing historical writing</u></b>            CHAIR: Barbara Henkes  <b>Johan Wassermann</b> Writing papers, articles and monographs  <b>Archie Dick</b> Doing book history, and writing a book about it  <b>Paul Ludi</b> Smuts: lost in transmission  <b>Maggie Davey (TBC)</b></p> <p><b><u>Parallel Session 6 B – Land, labour and capital: new perspectives</u></b>            CHAIR: Bill Worger  <b>Johan Bergh</b> State President SJP Kruger and landownership in the Transvaal  <b>Cornelis Muller</b> Murder, coercion and state bureaucracy: providing farm labour under “The Petty Offenders’ Scheme” (1947-1959)  <b>Akiyo Aminaka</b> Divide and Rule in the South African mining industry: a study on xenophobia from regional perspective</p> <p><b><u>Parallel Session 6 C – Commemoration, memory and the archiving legacy</u></b>            CHAIR: Karina Sevenhuysen  <b>Jackie Grobler</b> Reflections on Anglo-Boer war places of memory in South Africa  <b>Mahunele Thotse</b> Constructing a collective memory: monuments commemorating warrior kings in Limpopo Province, South Africa  <b>Dora Scott</b> The cold unknown: a digital archive for South African Antarctic history</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>
11:00 – 12:00	<p><b><u>Parallel Session 7A – Dismantling Afrikaner Cohesion</u></b>            CHAIR: Johannes du Bruyn  <b>Neil Roos</b> Cronje and the ‘blanke tsotsis’: some subaltern views on ideology, discipline and defiance in early apartheid South Africa  <b>Pieter Duvenhage</b> Non-hegemony within hegemony: the first Verwoerd-cabinet of 1958  <b>Lindie Koorts</b> The professors and the politicians</p>	HSB 4 <sup>th</sup> level hall 2

	<p><b><u>Parallel Session 7B – Literary tourism and travel writing</u></b>  CHAIR: Jessica Murray  <b>Yvonne Smith</b> From the Grand Tour to exotic African travel: literary tourism in nineteenth century southern Africa  <b>Johann Lodewyk Marais</b> Kingsley Holgate in die spore van negentiende eeuse Europese reisigers  <b>Charlene Herselman</b> Forks, Washington: from 'logging capital' to tourism phenomenon</p> <p><b><u>Parallel Session 7C – African nationalisms: flags, sport and boundaries</u></b>  CHAIR: Gerald Groenewald  <b>Fred Brownell</b> A question of identity: raising flags in sub-Saharan Africa  <b>Colin du Plessis</b> Africa United: kicking off nationalism, c1950-1970  <b>Geoffrey Nwaka</b> Colonial boundaries in contemporary Africa: The Nigerian Cameroon dispute over the ownership of the Bakassi Peninsula</p>	<p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>
<p>12:00 – 13:30</p>	<p><i>Rory Pillosof Book Launch – Alois Mlambo</i>  <i>Brown bag Lunch</i></p>	
<p>13:30 – 14:30</p>	<p><b><u>Parallel Session 8A – Women: Boer and Brit</u></b>  CHAIR: Lize Kriel  <b>Jessica Murray</b> Politicizing the preface: a historical reading of Lady Anne Barnard's gendered engagement with a paratextual space  <b>Marelize Grobler</b> Writing a history of white women in the Transvaal 1877-1899: a legal approach  <b>Charl Blignaut</b> Exploring the agency of Afrikaner women in South African history through the use of the <i>volksmoeder</i> as a normative gender construction</p> <p><b><u>Parallel Session 8B – Making identities: German, Hindu and Chinese</u></b>  CHAIR: Georgie Verbeeck  <b>Karthigasen Gopalan</b> The role of the South African Hindu Maha Sabha in (re) making Hinduism in South Africa (1912-1960)  <b>Marcus Melck</b> Old Gernamess in a new Heimat: The Afrikadeutschen of Kroondal  <b>Karen Harris</b> The Chinese are black: a South African scenario</p> <p><b><u>Parallel Session 8C – Pleasure, leisure and tourism</u></b>  CHAIR: Danielle Dunbar  <b>Alida Green</b> Divided ballrooms: black and white dancing (1940-1950)  <b>Nicole Hoffmann</b> Historical tourism or history of tourism: the intersection of a discipline or a field  <b>Dané van Wyk</b> Champagne air and bubbly sunshine waters: how South Africa's thermal springs aided the rise of South Africa as a health resort</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>

14:30 – 15:30	<p><b><u>Parallel Session 9A – The South African War: sourcing new sources</u></b>  <b>CHAIR:</b> Ian van der Waag  <b>Fransjohan Pretorius</b> An unusual document of the Anglo-Boer War – the visitor’s book of the Transvaal Hotel in Pretoria  <b>Dawid Mouton</b> The Mancunians at War: letters from the Front  <b>Landi Albertyn</b> Making a Killing: The South African War 1899-1902 in advertisements and imperial propaganda  <b>Paul Murray</b> The writings of C Louis Leipoldt (<i>Stromwreck</i>) and Denys Reitz (<i>Commando</i>) between 1928 and 1932 – contributing to South African historiography</p> <p><b><u>Parallel Session 9B – Recasting the colonial Cape: oceans, colonialists and colonized</u></b>  <b>CHAIR:</b> Russel Viljoen  <b>Gerald Groenewald</b> The Cape of Good Hope in transoceanic perspective: historiographic achievements and challenges  <b>Jill Weintraub</b> Colonial adventurer or loyal follower? Re-visiting the life and scholarship of Dorothea Bleek  <b>Jared Mc Donald</b> Locating indigenous ‘voices’: Khoisan in the missionary and colonial archives</p> <p><b><u>Parallel Session 9C – White land, labour and capital</u></b>  <b>CHAIR:</b> Cornelis Muller  <b>Rory Pillosof</b> Land transfers in Zimbabwe from 1980-2000  <b>Danelle van Zyl-Hermann</b> <i>Baas of Klaas?</i> Afrikaner working class discourse in the context of transformation, 1984-2002  <b>Simone Haleen</b> From Dantu to Motsepe: Sanlam and the African market, 1918-2004</p>	<p>HSB 4<sup>th</sup> level hall 2</p> <p>HSB 4<sup>th</sup> level hall 1</p> <p>HSB 4<sup>th</sup> level hall 3</p>
15:30 – 16:30	<p><i>Tea, Coffee, Cupcakes and Wrap Up</i>  <b>Alois Mlambo</b>  <b>Lindie Koorts</b>  <b><u>Georgi Verbeek</u></b></p>	<p>HSB 4<sup>th</sup> level hall 2</p>